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Friday, 06 December 2019

LAST DAY!!

Final UPDATE: *SALE ENDED* and links removed 12 noon Pacific Time today, 12/6/19. If you need to, you can contact Ctein at ctein@pobox.com. Be patient for an answer—he experienced a large volume of last-minute orders and will be underwater for a while.

UPDATE 12 minutes to noon: *These are selling very quickly and Ctein is swamped. PLEASE REFRESH YOUR BROWSER WINDOW FREQUENTLY before picking your order, to see which prints are still available. Ctein is pulling sold-out images as quickly as he can.*

The Dye Transfer Print Sale ends today at **12 noon** Pacific Time.

You really should watch [the printmaking documentary](#) if you haven't. I know you probably haven't, because it's kinda long and there's a kinda boring bit (when they're in the dark and the green stills are on the screen and the timer's running) before the good bits start. But you really should. If you don't find it fascinating then I miss my guess.

The thumbnails and ordering instructions are here [*SALE ENDED and link removed 12 noon Pacific Time 12/6/19*]. We do *not* take orders after the deadline.

The prints are \$650, shipping is \$39 to anywhere in the world, your satisfaction is fully guaranteed, and this old process pretty much isn't being done any more—as you will richly appreciate if you watch the video. (Did I mention you should watch the video?)

Noon in San Francisco is 3 p.m. here in New York, 8 p.m. in London, and 7 a.m. Australian EDT in Sydney. After that we'll get back to regular programming. It's been one of the three best sales in TOP's history, and I'm so happy to make so many of you so happy.

UPDATE: *After the sale ends you'll continue to be able to buy these archive prints from Ctein at any time. It's just that they'll have gone back to the regular price of \$2,000 and up instead of \$650. If you do want one in the future, feel free to contact Ctein at any time.*

Mike
(Big thanks to Ctein)

(To see all the comments, click on the "Comments" link below.)

Featured Comments from:

No featured comments yet—please check back soon!

Posted on Friday, 06 December 2019 at 08:06 AM in [Ctein](#), [Print Offers](#) | [Permalink](#)

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Comments

I saw that video, yes right through to the end. It was very impressive! Ctein is an excellent 'explainer.' Unfortunately, I don't have money, but if I did, the video would have sealed the deal!

Posted by: Fred Haynes | [Friday, 06 December 2019 at 09:32 AM](#)

I watched the videos twice. I found them fascinating as you say. An interesting thing about them for me was seeing Ctein. I often skip over the things you post of his on TOP because they are usually long winded and I thought, wrongly, that they were not very interesting (I like to read what Mike Johnston writes). But the videos have changed my perception of Ctein. In the future I will read his posts, and I will go back and read his posts of recent on his history with dye transfer. Thanks again for sharing these videos.

Posted by: Ken James | [Friday, 06 December 2019 at 11:19 AM](#)

I had to hold back since my ship hasn't come in and all that is here is a canoe full of bills, but I am curious which prints were in most demand. Will there be a report?

Posted by: [hugh crawford](#) | [Friday, 06 December 2019 at 08:20 PM](#)

I was going to be frugal and skip the sale, but then I showed my wife and we ended up getting two, on layaway (will likely pay in full after the Holidays when the bills clear). Looking forward to St Mundo Cathedral and the SR-71 fuel line detail prints. Enjoyed the video too. I kept thinking something I think I remember Ctein writing in one of his articles, that no one cares how hard you work on your photographs, but in this case it definitely adds to the appeal.

Posted by: [John Krumm](#) | [Saturday, 07 December 2019 at 01:55 PM](#)

What are these in "these are selling very quickly"? Did I miss something?

Posted by: ltruls | [Sunday, 08 December 2019 at 02:34 PM](#)

I bought something in your print sale. I'm delighted I did. Why?
In no particular order:
1. I figured a sale at one third of the normal price is about as good as TOP will ever do.
2. I wanted to help prove to you that you could sell expensive prints more often.
3. I wanted to help reward Ctein for returning to your site.
4. I wanted to own the best print ever made of a solar eclipse.
5. You convinced me I should have a dye transfer print.
6. I had some money left over from our print sale years ago.
Thanks,
Jack

Posted by: Jack | [Sunday, 08 December 2019 at 07:53 PM](#)

The comments to this entry are closed.

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